

*Piccolo grandemente  
amato paese di  
Romagna*



*Giovanni Pascoli*

**SOGLIANO**  
*al Rubicone*

## SOGLIANO AL RUBICONE

**a world fully to discover between green and blue**

Sogliano al Rubicone lies on gentle hills surrounded by the Uso, Rubicone and Savio rivers, in the province of Forlì-Cesena. The town, which currently counts about three thousand two hundred inhabitants, is rich in history, traditions, art and culture. In 2009 Sogliano received, by decree, the **title of “città”** (city), an honour that the President of the Republic awards to the *“municipalities distinguished by memories, historical monuments and relevance to the present”*.

Nature lovers come to our territory to walk along the hiking trails on foot, by mountain bike or on a horseback, art lovers come to visit the interesting museums, others prefer to follow the religious routes, admiring the ancient churches, and still others look for gastronomic delights. Sogliano is known throughout Italy for being **the country of pit cheese (“formaggio di fossa”)**, a speciality that in 2009 obtained the PDO certification.

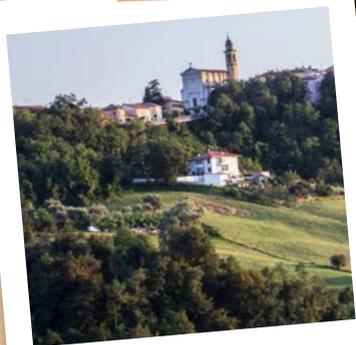
## Discovering the main town

The visit to Sogliano can start from Piazza Matteotti, the centre of the town, which in Summer hosts celebrations and concerts of national and international artists. In the square it is possible to admire the former **Casa del Fascio**, built in 1941, with its particular architectural structure, and the pretty **Fontana delle Farfalle**, one of the symbols of Sogliano, designed by Tonino Guerra and unveiled in 2003.

Walking down to Piazza Mazzini the **Teatro Comunale “Elisabetta Turroni”** can be seen, founded in 1867 and inaugurated again in 1997, along with the **Chiesa del Suffragio**, which dates back to 1679. The interior contains valuable works of art, among which: “La sacra famiglia con le anime purganti” (The Holy Family with the Souls in Purgatory), an oil painting dating back to the mid-eighteenth century, enclosed by a gilded wooden frame; an altar piece depicting the “Madonna delle Vigne”, patron saint of the town, painted by an anonymous artist in 1575; the “Madonna dello Spasimo”, the oldest painting in Sogliano, dated before the year 1520. Next to the church is the Civic Tower, inaugurated in 1867.

From Piazza Mazzini, walking down Via Cavour, it is possible to reach the **Church of San Lorenzo Martire**, rebuilt on the remains of an ancient church dating back to 1144. This church preserves two epigraphs in memory of two famous personalities from Sogliano: the poet Lorenzo Frizzolio (1532-1597) and Msgr. Michele Rubertini (1885-1978).

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Walking back to Piazza Mazzini it is possible to reach Piazza della Repubblica where **Palazzo Mariani** and Palazzo David, both used today as the Town Hall, are located, one in front of the other. Inside Palazzo Mariani there are some gravestones of remarkable historical interest and a large marble work depicting the Lion of S. Marco, commissioned by Ramberto Malatesta at the beginning of the sixteenth century. **Palazzo David**, dating back to the eighteenth century, has always hosted the David family, related to the poet **Giovanni Pascoli**.

Sogliano al Rubicone has a deep connection with Pascoli (1855-1912), who was awarded the honorary citizenship in 1906. The maternal grandmother of the poet Olimpia Allocatelli was from Sogliano; his maternal aunt Rita Vincenzi married the Soglianesse Placido David; his sisters Ida and Maria were boarders in the Augustinian monastery from 1874 to 1882. Various lyrics of Pascoli were composed in Sogliano, others found inspiration here.

Moving further to Piazzetta Garibaldi is the **Museo Minerario** (Mining Museum) (reservations 0541-948409), which preserves the ancient history of the mines of Sogliano al Rubicone, in particular the coal mines of Montegelli, Montetiffi and Capannaccio, active between 1780 and 1942.

In Piazzetta Garibaldi the nineteenth-century **Palazzo della Cultura** houses five interesting permanent exhibitions: the *Museum of Arte Povera*, the *Museum of Vintage Records*, the *Veggiani Collection*, the *Linea Christa Museum* and the *Museum Leonardo da Vinci and Romagna*.

### **Museum of Arte Povera**

The Museum of Arte Povera collects precious books, ancient manuscripts, nineteenth-century printings and objects of typographic art coming from various parts of the world. Besides a valuable collection of ancient almanacs and calendars, of Italian, French and English origin, it houses ancient love valentines, pop-ups of the nineteenth century and valuable trading cards. The collection of **art books** is particularly rich: great literary works in artistic and limited editions, works made with great craftsmanship. Among these we can mention the *Palatine 313 Codex*, containing the text of the *Divine Comedy* with commentary by Jacopo Alighieri, the first illuminated manuscript of Dante's masterpiece, made around 1325-1350; the *Libro con le pagine d'oro* (Book with the pages of gold), engraved on 24 Kt gold foils; the precious books of *Michelangelo* and *Canova*, with cover in hand-carved Carrara marble. Among the original books we can mention the *Libro di Preghiere di Sant'Ignazio di Loyola* of 1609 and the rare book *Museo fiorentino* of 1762.

One of the most fascinating sections is the one of the **facsimiles**: ancient books totally faithful to the original.

*Opening hours: Sunday from 15.00 to 19.00 and on reservation: 0541-948418.*



### Museum of Vintage Records

The Museum of Vintage Records is dedicated to the **evolution of sound recording**, starting from 1877, with the first wax cylinders, up to the modern laser discs. The collection includes over 50,000 vinyls, mostly catalogued, as well as ancient wax cylinders, gramophones, a collection of 3,000 opera booklets, platinum records, autographed guitars belonging to great artists and art objects of various kinds. Here it is possible to admire authentic rarities: 50 cm diameter Pathè records, rare picture discs, original tickets for the Woodstock Festival, guitars autographed by Bruce Springsteen, Jimmy Page and Robert Plant, gold and platinum records awarded to the most prestigious rock musicians.

The exhibition also displays a large population of terracotta statuettes representing the most famous characters in musical history, a valuable photo archive, of considerable historical and cultural value, dating back to the twenties and fifties, and hundreds of works of sacred music written by great composers of the past and recorded on microgroove.

*Opening hours: Sunday from 15.00 to 19.00 and on reservation: 0541-948418.*

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### Linea Christa Museum

This museum exhibits war material used by the armies that fought on the hills of Sogliano and in the surrounding territories. The majority of the findings concern the Linea Christa, a series of strongholds and strategic points along the Rubicone river, near which in October 1944 the German soldiers temporarily stopped the advance of the allied troops. The photographic section illustrates Benito Mussolini's visit to Sogliano, the arrival of the allies and the destructive consequences of the war. To provide a more realistic idea of what happened during the raids of the allied air forces, an air-raid shelter has been reconstructed in a cave in the basement of the building. Among the most interesting objects on display are: a mannequin of an Infantryman of the British Eighth Army, a mannequin of a German Alpine soldier, the engine of an American P40 aircraft, a war diary dated 1944 and the remains of a German Junker aircraft.

*Opening hours: from June to September: Saturday from 9.30 to 12.30; from October to May: Sunday from 15.00 to 18.00. For reservations and visits at different times, call at least three days in advance 329-2097279. Email: [ass.lineachrista@libero.it](mailto:ass.lineachrista@libero.it)*

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### Museum Leonardo da Vinci and Romagna

This museum collects anastatic copies of ancient documents and studies of the great artist and scientist Leonardo da Vinci (1452-1519), who travelled through Romagna in **1502** following the army of Cesare Borgia. The collection is divided into two sections, one scientific and one ethnographic. The first one includes manuscripts and drawings concerning aspects of physics, mechanics and hydraulics; the second one, studies on the habits and customs of the Romagna traditions of that historical period. Some drawings portray the so-called "concavities", conical recesses dug into the ground that were used by shepherds to amplify the sounds of the horns, to communicate at long distances. In the nearby **Parco San Donato** di Vignola, two concavities have been created, thanks to which it is possible to listen again to sounds which are similar to those that Leonardo himself heard more than five hundred years ago in our territory. Not far from the park there is a large work of art depicting the Vitruvian Man.

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### Veggiani Collection

Since 2004 the Palazzo della Cultura has been home to the entire documentary heritage of Eng. **Antonio Veggiani** (1924-1996), renowned scholar and researcher, native of Mercato Saraceno.

The collection consists basically of material of geological-historical interest concerning Romagna and Montefeltro, with particular focus on the territories of the valleys of the Savio, Uso and Rubicone rivers. The **documentary section** collects manuscripts and extracts from archaeology, astronomy, geological sciences and photographic material. The **mineralogical section** includes a large number of fossil and mining findings, among which a quartzite stone dating back to about 1,250,000 years ago found in the Olduvai gorge in Tanzania and a precious amber ovoid weighing 625 grams recovered by Veggiani at Campaolo, in the district of Sogliano al Rubicone.

*The entire collection is accessible by reservation to researchers and enthusiasts, with the possibility of directly consulting the texts on site. For further information call 0541-817350 or 0541-817339.*

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## Montetiffi

This hamlet is located in an area of about 1400 hectares recognized as a **Site of Community Interest** for the presence of numerous places of natural and historical-artistic value. It rises on the top of a high cliff, together with the ancient **Abbey of San Leonardo**, made of ashlar in the middle of the eleventh century and donated to the monks of San Benedetto. The abbey is one of the most important Romanesque monuments in Emilia-Romagna for its antiquities and beauty. Internally, ancient works of art are preserved: frescoes by the Rimini school of the fourteenth century, a baptismal font of the seventeenth century, epigraphs of the fourteenth century.

The rooms of the former abbey rectory house the **“Agostino Venanzio Reali Museum - Art and poetry”**, collecting over one hundred works - paintings, drawings, terracottas - by V. Reali (1931-1994), a friar native of Ville Montetiffi. This peculiar “artist of the faith” was a biblicist, painter, poet and sculptor. For further information: [www.comune.sogliano.fc.it](http://www.comune.sogliano.fc.it) Montetiffi is traditionally the village of the manufacturers of **terracotta dishes**, the only place in Italy where the centuries-old art of manufacturing terracotta dishes for baking piadina continues, using exclusively handcrafted methods.

The process that makes a mass of clay become the tinkling dish on which the “piada, Romagna’s bread” is cooked is long and arduous, but rich in poetry.

Coming down from the hamlet of Montetiffi along Via della Rupe - a narrow and ancient path excavated in the rock - the Uso River and the **Romanesque Bridge** built around the year 1000 can be reached. It was an important link between Romagna, Montefeltro and Tuscany; it was also used to smuggle gunpowder, tobacco and alcohol. Near the bridge are the ruins of the ancient Molino Tornani and the impressive Giant’s Pots, works of nature.

## Montegelli

It is known as the hamlet of ancient flavours: Autumn is the ideal season to taste the delicious local products, among which savor, saba, mastlaz, as well as elderberry, fig and tomato jams. The elegant **Pieve di S. Stefano in Murulo**, in Romanesque style, preserves inside works of great artistic value: a baptismal font in Istrian stone dating back to the sixteenth century, a painting depicting the “Martyrdom of S. Stefano” of the nineteenth century and the Cave of Lourdes, dated 1930, faithful reconstruction of the original one. The clock tower is embellished with a noteworthy bell of the fifteenth century.

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### Santa Maria Riopetra

Since 1789, the **Church of Santa Maria** has stood out on the barren gullies of Riopetra. Inside there is a magnificent organ of the eighteenth century.

The rooms of the rectory house the **Don Onofri Museum**, dedicated to Msgr. Teodoro Onofri (1909-1987), a native of the place. He was a composer, music director, educator and writer. The museum collects his historical memory, closely linked to these places. On display are musical scores, books, letters, poems, paintings and photographs.

### Montepetra

To guard the small hamlet of Montepetra rise the "Sassoni", sedimentary rocks composed of sand, gravel, debris and remains of fossil shells. Geologists believe that their formation dates back to the Cenozoic era.

The Church of San Lorenzo, of the fifteenth century, preserves two altar pieces by Nicola Versari, dated 1658, and a fine baptismal font of 1495, a small jewel of the Renaissance sculpture. Montepetra and the Barbotto are today a point of attraction for cyclists and cycle tourists coming from all over Europe. In the area of Romagnano an ancient Mistedia (Maestà) bears witness to an apparition of Virgin Mary which, according to tradition, occurred in 1563. This Mistedia is a place of pilgrimage.

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### Rontagnano

This town is located in a protected naturalistic oasis. On the main square of the ancient hamlet stands the Church of San Biagio, which houses a wooden kneeler of the fifteenth century and an organ of the eighteenth century. A short distance away is the former Casa del Fascio, built in the early thirties of the past century. From the town centre it is possible to make a short hike to Monte Meleto, one of the highest hills in the Sogliano area (600 m); here rise an ancient oratory consecrated to Mary and one of the few monuments dedicated to the memory of German soldiers.

### Savignano di Rigo

In the central Church of San Matteo Msgr. Antonio Tani, Archbishop of Urbino from 1932 to 1953, celebrated his first mass. In the cemetery of Savignano di Rigo are the graves of Decio Raggi, Gold Medal for Military Valour of the First World War, and of his nephew Gregorio Buda, who died heroically during the Second World War.

### Bagnolo

In Bagnolo, not far from the impressive **Passo dei Meloni**, stands the ancient **Oratorio della Madonna del Farneto**, built in 1574. Farneto is one of the most panoramic viewpoints of the Romagna territory; almost 500 metres high, it is clearly visible for a long stretch of sea. This is the reason for the ancient devotion of sailors to the Madonna del Farneto, their patron saint.



### **Pietra dell'Uso**

The rural center of Pietra dell'Uso (Castrum Petrae Bizingorum), partly abandoned, is perched on a sharp rock near a bottleneck of the homonymous river. The Church of the Natività di Maria is at the top. Its origin probably dates back to the Middle Ages, but the bell tower is of the eighteenth century.

In the village of Vernano is the Church of San Benedetto, a small religious monument of medieval origin, dating back to the twelfth century. Built of ashlar stone, it features a characteristic circular apse. The church is guarded by two gigantic centuries-old oaks.

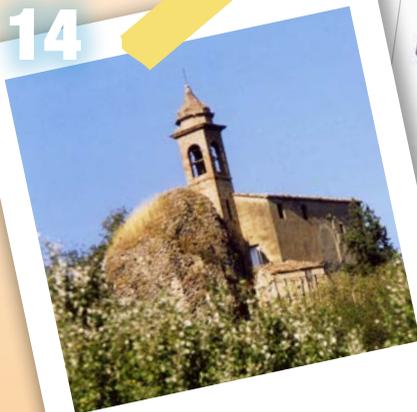
### **Ponte Uso**

The Church of San Paolo all'Uso is of recent construction; it dates back to 1958. In the interior it is possible to appreciate a wonderful wooden crucifix by the artist from Sogliano, father Venanzio Reali.

### **Massamanente**

The ancient Church of San Paterniano was built in 1635. The interior is still well maintained, with many nice details. The door next to the sacristy features a small commemorative plaque indicating the year of construction and the parish priest of that time.

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### **Between green and blue**

The natural resources of Sogliano al R. are one of its most precious treasures. The boundaries of the territory include three **naturalistic oases**, those of Montetiffi, Tornano and Rontagnano, a wealth of uncontested heritage that offers visitors enchanting views and corners. In 2017 the “**Sentieri dell'Alto Rubicone**” (High Rubicone Valley Trails) were inaugurated, a 155 km long hiking network that covers the entire territory of Sogliano, also touching the surrounding municipalities. The 16 new trails, identified by C.A.I. numbers and provided with appropriate signs, are ring-shaped trails and connected to each other. Almost all of them can be enjoyed on foot, by mountain bike or on a horseback.

For information, please consult the “Trail Map - High Rubicone Valley” or the website [www.isentieridellaltorubicone.it](http://www.isentieridellaltorubicone.it). The various routes are also mapped in Gpx format.

Among these we can mention: The “Trail of the Giants' Pots” with a visit to the hamlet of Montetiffi and the Romanesque Bridge; “The Trail of the Centennial Hazelnut Tree” which passes in front of the highest Corylus Colurna in the world (25.30 m); “The Trail of the Sassoni” which crosses the hamlet of Montepetra; “The Trail of the Sources of the Rubicone River” which runs through the fascinating Passo dei Meloni.

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### Formaggio di Fossa di Sogliano P.D.O. cheese

The Formaggio di Fossa cheese is the gastronomic symbol of Sogliano al Rubicone. In 2009 it was awarded the PDO mark with the name "*Formaggio di Fossa di Sogliano P.D.O. cheese*".

The process of achieving this is long and complex. In compliance with the strict Production Regulations, the starting cheese, already partially seasoned, must derive exclusively from high-quality sheep's milk, cow's milk or mixed milk from farms in the hilly and mountain areas of the Marche and Romagna regions. The wheels are laid in ancient pits in the shape of flasks, dug into the sandstone rock to a depth of about three meters. This tradition dates back to the Medieval days: at the end of Spring, the Soglianese farmers came to the village to entrust their wheels of cheese to the "infossatori" (pitters), so that they could keep them in the Summer months; in November they returned to collect their cheeses, in this way they could cope with the constraints of the Winter period.

The first edition of the Formaggio di Fossa Fair dates back to 1974.

There are four **production phases**: the preparation of the pit, which consists in burning straw inside to remove moisture and sterilize it; the pitting process of the cheese, closed in cloth bags; the seasoning process, lasting about three months and taking place in particular conditions of temperature and humidity; the emptying process, which traditionally coincides with the celebration of S. Caterina d'Alessandria, 25 November.

The pit transforms the organoleptic features of the cheese to obtain a final product with an unmistakable flavour and taste. In addition to having an excellent taste, the pit cheese is also more digestible than the original one.

The strong taste of pit cheese, rich in herbaceous scents, combines well with the sweet taste of honey, savor, caramelized figs or jams. It is used in the preparation of first courses, such as cappelletti, passatelli and gnocchi; grated or flaked it becomes an excellent dressing for dishes such as carpaccio and rib steak. The most suitable wines to accompany it are fine full-bodied reds, such as a good Sangiovese, or dessert wines.



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**Prova d'Attore (Actor test)**

This theatre festival takes place from January to April and involves nationally renowned authors who perform in the small stage space of Teatro Turrone, in a warm and enthralling atmosphere.

**Theatre Festival Elisabetta Turrone**

It is aimed at kindergarten, elementary and middle school children of the municipalities of the Rubicone Valley; it takes place in May. This initiative was born with the intention of bringing students closer to the world of theatre.

**Agostino Venanzio Reali Poetry Award**

National competition of unpublished poems with free theme, in Italian language. It is divided into an adult section and a youth section. This event, which takes place in May, is dedicated to the famous artist from Montetiffi Agostino Venanzio Reali, poet, painter, sculptor.

**Luigi Zanuccoli Music Competition**

This competition, which is held in June and involving musicians from different countries worldwide, was created with the goal of identifying and highlighting young musical talents and promoting the territory in terms of culture and tourism.

**Ori di Sogliano (Sogliano's jewels)**

This event is held in June in the historical centre of Sogliano and is an opportunity to show off all the treasures of Sogliano, such as typical products, artists and ancient crafts. The streets and squares become the stage for exciting travelling shows and musical groups.

**Sentieri in Musica (Trails in music)**

This event was created with the purpose of making the territory's resources in terms of nature, gastronomy and culture known and valued. It consists of four Sunday events fixed in the months of July, August, September and November. Each event offers the combination of a short trekking, a musical show and a final tasting of typical products.

**Sogliano Blues Festival**

Around mid-July, the main town hosts the Sogliano Blues Festival, a musical event that features some of the most important international blues performers. In one single day, from late afternoon until late night, the artists perform on the big stage of Piazza Matteotti.

**Sogliano Estate**

Prestigious review of concerts with the participation of great artists of national and international fame. These events are concentrated in July and August and take place in the large central square of Sogliano.

**Wild Boar Fair**

This festival takes place at Ponte Uso di Sogliano, traditionally in July. Gastronomic stands, piadina, ciambella, wine, musical shows and of course dishes based on wild boar.

**Porchetta Fair**

This event is held in the hamlet of Santa Maria Riopetra on the last weekend of August. Gastronomic stands of porchetta cooked according to tradition, piadina, various cold cuts, wine and ciambella. Musical shows will entertain the participants.

**Savòr Fair**

In the hamlet of Montegelli, on the last weekend of September, a fair is held dedicated to the tasting and sale of savòr, a typical jam of this territory. On this occasion other typical products of Montegelli's rural tradition will also be offered, as well as theatrical and musical shows will be organized.

**Formaggio di Fossa Fair**

The fair takes place every year in Sogliano between November and December. This event is dedicated to the delicious typical product of Sogliano, which in 2009 was awarded the P.D.O. certification, with the name "Formaggio di Fossa di Sogliano P.D.O. cheese". The fair is enriched by stands of typical products, conferences, travelling shows and concerts.

**INFOSSATORI (PITTERS) OF SOGLIANO**

**Antiche Fosse Srl**

**Soc. Agr. F.lli Rossini**

Via Pascoli, 2; tel. 0541-948687  
antichefosse@gmail.com

**Casa del formaggio di fossa**

Via XX Settembre, 2; tel. 338-8485312

**Fossa Pellegrini e Museo  
del Formaggio di Fossa**

Via Le Greppe, 14 - tel. 0541-948542  
www.formaggiodifossa.com

**Fosse Brandinelli**

Via XX Settembre, 2/b - 333-6817248  
www.fossebrandinelli.it

**Fosse Tera Sas**

Via XX Settembre, 14 - 0541948601;  
3663023594  
www.ilformaggiodifossa.com

**Fosse Venturi Snc**

Via Roma, 67 - 0541-948521;  
www.fosseventuri.it

**Irida Sas**

Via Montegelli-Mellino, 29; tel.0541-940047

**SAVOR**

**Associazione Culturale Montegelli**

Via Montegelli-Chiesa, 3  
tel. 338-1707112; www.savordimontegelli.it

**HONEY**

**Apicoltura M. Pellegrini**

Via Le Greppe, 12; tel. 0541-948542

**Azienda apistica G. Angelini**

Via Montetiffi Ville del Monte, 67;  
0541-629695

**MEAT AND COLD CUTS**

**Soc. Agr. I Casetti**

Via Faggeta, 24; tel. 334-1542682

**Az. Agricola Mancini M.**

Via Vignola-Poggio, 13; tel. 0541-948560

**CHERRIES**

**Az. Agricola Bartolini G.**

Via Bagnolo - Tel. 0541-948355

**TERRACOTTA DISHES**

**Le teglie di Montetiffi**

Via Montetiffi - Ville, 79 - tel. 0541-940708

**SCULPTURE**

**Le pietre scolpite** di Loredana Chinni

Via Faggeto, 9; tel. 333-6420104  
Scultura e decorazione su marmo e pietra

**ICONS**

**Monastero di Santa Maria della Vita**

Via Pascoli, 9; tel. 0541-948181  
Corso di arte iconografica (in luglio)

**WELLNESS CENTRES**

**Centro Benessere Feldenkrais**

Via Strigara Castello, 11; tel. 0541-948035  
www.centrofeldenkraiscsmi.it

**Poliambulatorio Santa Caterina**

Via Vignola, 22/a; tel. 0541-948864

**Hotel Ristorante Il Parco**

Via Bagnolo - Lago, 27/a - 0541-948358

Restaurant and accommodation

**Agriturismo Ca' Poggio**

Via Vignola - Via Ca' Poggio, 13 - 0541-948560

Restaurant, accommodation, educational farm

**Agriturismo Cerro di Montepetra**

Via Montepetra Cerro, 31/b - 334-8483550

Restaurant and accommodation

**Agriturismo Il Farneto**

Via Bagnolo Farneto, 46/d - 0541-948263

Restaurant and accommodation

**Agriturismo Il Podere Della Rosa**

Via Bagnolo Lago, 24 - 338-3776665

Accommodation

**Ristorante Locanda Nonna Maria**

Via Montetiffi Castello, 25 - 349-3642726

Restaurant and accommodation

**B&B Al Tardino**

Via Bagnolo Farneto, 51 - 339-7406782

Bed and breakfast

**B&B Ca' Biocco**

Via Massamanente Ca' Magnani, 5/B

0541-940633; 338-2854547

Bed and breakfast

**B&B Fra Bosco e Cielo**

Via Montepetra Alta Fonte, 8 - 333-8276159

Bed and breakfast

**B&B Nido d'Ape**

Via Montepetra Raggio, 38

335-8337475; 335-7239422

Bed and breakfast

**B&B Ripalta**

Via Bagnolo Ripalta, 60 - 333-8032190

Bed and breakfast

**Foresteria del Monastero**

Via G. Pascoli, 9

Per info: Uff. Turistico - 320-0640750

Accommodation

**Centro Benessere Feldenkrais**

Via Strigara Castello, 11 - 0541-948035

Room rental service

**Affittacamere Castello**

Via Savignano di Rigo, 45 - 0547-56667

333-8574635

Room rental service

**Casa Calénc**

Via Rontagnano Cossure, 138 - 338-2386734

**Agriturismo La Rocca**

Via Pietra dell'Uso La Rocca, 13 - 0541-940723

Restaurant

**Agriturismo Buratti Antonio**

Via Bagnolo Doccia, 60 - 0541-948014

Restaurant

**Agriturismo Il Marchese di Corbaglia**

Via S. Maria Riopetra, 2 - 0547/315089;

339-8344966

Restaurant and accommodation

**Agriturismo I Casetti**

Via S. Maria Riopetra Casetti, 38 - 370-3681740

Restaurant

**Agriturismo Le Querce Antiche**

Via Montetiffi Vernano - 338-5341994

Restaurant

**Ristorante Il Galeone**

P.za Matteotti, 10 - 0541-948651

Restaurant and Pizzeria

**Ristorante Il Passatore**

Via Bagnolo Cioca, 49 - 0541-948112

349-5009897

**Ristorante La Gallia**

Via Strigara Ca' Benedetto, 26 - 0541-948603

Ristorante Ponte Rosso

Via Pietra dell'Uso, 7 - 0541-940718

**Ristorante La Pieda**

Via Montepetra Nazionale, 74/F - 0547-91902

**Piccola Osteria Tera**

Via Cavour, 29 - 366-3023594

**Trattoria bar pizzeria Del Bivio**

Via delle Primule, 2 - Bivio Montegelli

0547-315083

**Bar Ristorante Squizetto**

Via Poggiolo Rontagnano, 37/a

0541-1799092; 388-0963622

**Pizzeria Al Villaggio**

Via Villaggio Baviera, 1 - 0541-948032

Bar Pizzeria

**La piadina di Bivio**

Via Bivio Montegelli, 47 - 329-7779264

Piadineria

**Gastronomia da Cristina**

Via Vignola, 21/b - 327-8233601

Restaurant and Rosticceria

**Come a Casa**

Piazza Garibaldi, 30 - 328-4010317

Restaurant and Rosticceria

**Piadineria di Nucci Giuliana**

Via Montepetra Piolo, 73b - 347-2786637

Piadineria





An aerial photograph of the town of Sogliano al Rubicone, showing a dense cluster of buildings with terracotta roofs and several prominent church spires. The town is situated on a hillside overlooking the sea. A large, semi-transparent blue speech bubble is overlaid on the top half of the image, containing contact information for the Municipality of Sogliano al Rubicone.

## Municipality of Sogliano al Rubicone

P.za Repubblica, 35

Tel. 0541-817311 - [www.comune.sogliano.fc.it](http://www.comune.sogliano.fc.it)

Culture Office 0541-817328; 0541-817339

Tourist Office 0541-817340

[www.isentieridellaltorubicone.it](http://www.isentieridellaltorubicone.it)